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TURKISH POLITICS AND GOVERNMENT SUBJECT OF NEW BIBLIOGRAPHY

The Library has just published *Turkey, Politics and Government: A Bibliography, 1938-1975,* compiled by Abraham Bodurgil, area special in the Near East Section, African and Middle Eastern Division.

The present bibliography supplements and adds depth to Mr. Bodurgil's earlier work, *Atatürk and Turkey: A Bibliography, 1919-1938.* Chronologically it is an extension of the latter since it covers the period from the death of Kemal Atatürk in November 1938 to the end of 1975. In terms of coverage, the newer bibliography emphasizes books and journal articles in various languages treating significant aspects of Turkey's political and social life as highlighted by the election of Ismet Inönü as the Republic's second president, Turkey's nonbelligerent but delicate position during World War II, her joining the United Nations, the introduction and development of the multi-party system, the Truman Doctrine, the rise to power of the Democratic Party, Turkey's entry into the Korean War, her admission into NATO, the Army's May 1960 revolt which ended the Democratic Party's rule, the military's domination of politics, the political unrest in the 1960s and 1970s, and finally the Cyprus Question.

Organized by subject, the publication reflects a wide spectrum of Turkish life during the period it covers. In addition to government and politics, it provides entries on the social and economic conditions of the country, religion, geography, and Turkey's international relations. It lists 2,020 entries, of which 1,018 are in Turkish, 731 are in English, and the remainder in French, Russian, German, Italian, and Spanish.

The listing include 1,096 monographs and 924 articles selected from 349 periodical sources cited at the end of the bibliography.

Also included are Turkish and U.S. government and legislative sources. Extensive subject and author indexes are provided together with a list of abbreviations used. For the benefit of Western students of Turkish affairs, all Turkish titles have been translated into English. Most of the materials included have been cataloged by the Library of Congress and are located in the collections.

Turkey, Politics and Government is available for $7 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00086-9). It will also be available, in person only, at the Information Counter on the ground floor, Library of Congress Building.

CHILDREN'S LITERATURE IS TOPIC OF MARCH 12-13 PROGRAM

Are children's books reaching their intended audience? Have publishers, librarians, and critics lost sight of that intended audience? These are two of the questions to be addressed on March 12 and 13 when the Library's Center for the Book and the Children's Literature Center cosponsor a two-part program on "The Audience for Children's Books."

On Monday evening, March 12, at 8 p.m. in the Library's Coolidge Auditorium, the public is invited to attend talks on the subject by Elaine Moss and Barbara Rollock. Elaine Moss, a well-known British author and critic, is the compiler of the Hamish Hamilton/National Book League's annual *Children's Books of the Year.* In 1976 she won the Children's Book Circle's Eleanor Farjeon Award for distinguished service to children's books. Barbara Rollock is coordinator of children's services for the New York Public Library. In addition, she is a teacher and lecturer on children's literature and library service and a radio consultant and frequent interviewer of authors and illustrators.

On March 13 Elaine Moss and Barbara Rollock will participate in an invitational symposium based on the reaction of several panelists to their talks. Robert Hale, associate executive director of the American Booksellers Association, will chair the panel and the symposium discussion. Panel members will be Ann Durrell, vice president and director, Children's Book Department, E. P. Dutton; Ethel L. Heins, editor, *The Horn Book Magazine;* Cecily Truett, associate producer, *Studio See,* South Carolina Educational Television.

This two-day program is being held in observance of UNESCO's International Year of the Child, 1979. Those present will be able to enjoy another Library of Congress celebration of the International Year of the Child—an exhibit entitled "Tales, Rhymes and Riddles in the Spirit of Childhood," on view in the Great Hall, Library of Congress Building, through March 15.

PREMIERES BY REYNOLDS, HOSLEY TO BE HEARD ON FEBRUARY 23

New works by American composers Roger Reynolds and Ken Hosley will be premiered in the Coolidge Auditorium on Friday evening, February 23. The performers will be duo-pianists Gilbert Kalish and James Freeman and percussionists Raymond DesRoches and Richard Fitz. The third work on the program is by George Crumb.

Roger Reynolds is a well-known composer of the avant-garde whose music has been influenced by Charles Ives, Edgard Varèse, and John Cage. A native of Detroit, Mich., he studied with Ross Lee Finney and Roberto Gerhard at the University of Michigan and at Tanglewood. At Ann Arbor he was a cofounder of ONCE, a performing ensemble for contemporary music. In the early 1960s, he was active at the Westdeutscher Rundfunk Electronic Music Studio in Cologne and at the Centre de Musique in Paris, and from 1967 to 1969 he organized the Cross Table festivals of Japanese and American music in Tokyo. Since 1969 he has taught at the University of California at San Diego, where he is currently the vice chairman of the Music Department. The work by Mr.

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Correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

1978-79 INTERN CLASS GRADUATES

The 12 members of the 1978-79 Library of Congress Intern Class were awarded certificates of graduation by Donald C. Curran, The Associate Librarian, on January 26. The certificates marked the culmination of 20 weeks of intensive work which provided an opportunity to view the Library's many activities as integral, complementary parts of one total organization, and to gain a sound knowledge of the Library's many functions.

The 1978-79 program, which began last September 11, combined lectures, seminars, tours, and brief work assignments.

The Intern Program has been conducted yearly at the Library since 1949, with the exceptions of 1954 and 1973.

Graduating members of this years class are (front row, left to right) Arnie Bellefontaine, Linda Fead, Jane Brown, and Barney Bloom; (second row) Walter Albano, Mary Nell Bryant, Cynthia Barkley, and Gary Huggens; and (third row) Julienne Wood, Ruta Pempe, Nancy Norton, and Ellen Lazarus.

Reynolds to be premiered on February 23 is titled *Less Than Two* for two pianos, percussion, and tape.

Ken Hosley, born in 1949, is a percussionist and a composer. He studied percussion with Raymond DesRoches at William Patterson College, where he earned his undergraduate degree. He studied composition privately with Charles Wuorinen and is currently working with Professor David Lewin at the State University of New York at Stony Brook. The work being premiered is *Musings on E* for two pianos and percussion.

George Crumb, whose *Ancient Voices of Children* was first performed in 1970 at the Library of Congress, has taught at the University of Colorado and at the University of Pennsylvania. From 1964 to 1965 he was creative associate at the Center of the Creative and Performing Arts at Buffalo. Like Roger Reynolds, Mr. Crumb was a student of Ross Lee Finney at the University of Michigan, where he received his doctorate. He also studied with Boris Blacher at Tanglewood and in Berlin. In 1968, he was awarded the Pulitzer Prize for his *Echoes of Time and the River.* The work to be performed at this concert is *Music for a Summer Evening (Makrokosmos III)* for two amplified pianos and percussion. The piece was written for and premiered in 1974 by the same artists who will perform it at the Library.

The artists performing this program are all extremely active in the field of contemporary music. Gilbert Kalish is a former student of Leonard Shure, Isabelle Vengerova, and Julius Hereford. He has long been the pianist for the Contemporary Chamber Ensemble (under the direction of Arthur Weisberg) and also appears regularly with the Boston Symphony Chamber Players. Last fall, he performed at the Library in a concert honoring the 70th birthday of Elliott Carter. He has recorded three volumes of Haydn piano sonatas as well as the *Concord Sonata* of Charles Ives. Currently, Mr. Kalish is artist-in-residence at the State University of New York at Stony Brook and head of keyboard activities at the Berkshire Music Center at Tanglewood.

James Freeman earned his bachelor's and doctoral degrees at Harvard University. Presently, he is chairman of the Music Department at Swarthmore College. A professional pianist, double bassist, conductor, and musicologist, Mr. Freeman performs frequently in the Philadelphia area.

Raymond DesRoches has performed frequently at the Library with the Contemporary Chamber Ensemble. Also a member of the Group for Contemporary Music and the Speculum Musicae, Mr. DesRoches has

recorded quite extensively with these ensembles. He is currently the director of the New Jersey Percussion Ensemble at William Patterson College, where he is a member of the faculty.

Richard Fitz, a graduate of Juilliard, is a cofounder of the Speculum Musicae, and a member of the Group for Contemporary Music and the Contemporary Chamber Ensemble. He has also performed in the New York Philharmonic and the Metropolitan Opera Orchestra. Last December, Mr. Fitz coproduced a concert at Lincoln Center honoring Elliott Carter's 70th birthday.

This concert will be sponsored by the Elizabeth Sprague Coolidge Foundation. The program will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes at 1300 G St. N.W. (Campbell's) beginning at 8:30 a.m. on Monday, February 19. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

MAP DISPLAY COMMEMORATES GEOLOGICAL SURVEY ANNIVERSARY

The Geography and Map Division is commemorating the centennial of the United States Geological Survey with a display of some 75 maps and other cartographic items. The show, entitled "The U.S. Geological Survey: 1879-1979," opened February 1.

Originally created as an outgrowth of scientific exploration in the American West, the Geological Survey has evolved into one of the world's foremost centers for earth science research and mapping. The exhibit focuses on two themes, the formation and early years of the Geological Survey and the scope of current mapping activities. The early years of the agency were devoted to the development of a systematic mapping program for the United States, and several examples of the earliest topographic and geologic maps are included in the display.

Current mapping activities of the Survey are illustrated with examples of several new topographic mapping products which the agency has developed, and geological maps of the United States, several foreign countries, and other planets in the solar system are also shown.

Techniques of map printing that have been employed by the Geological Survey are represented by three engraved copper plates used to print an early topographic quadrangle and a lithographic stone used to print a map of the Yukon River.

"The U.S. Geological Survey: 1879-1979" is on view in the Geography and Map Division, 845 S. Pickett St., Alexandria, Va., through April 29. Viewing hours are 8:30 a.m. to 5 p.m. Monday through Friday and from 8:30 a.m. to 12:30 p.m. Saturday.

LC/GPO COOPERATION PROGRESS REPORTED

October 3, 1978, marked the first anniversary of formal cataloging cooperation between the Library of Congress and the Government Printing Office Library. During this first phase, when a new corporate name heading was required for use in GPO's *Monthly Catalog of U.S. Government Publications*, catalogers at GPO established the name according to the *Anglo-American Cataloging Rules* (AACR), sending the heading, cross-references, and various other information in standardized format to the Library of Congress. After comparison with Library records, the names become a part of the automated name authority file.

In this first year, 1,985 new GPO corporate headings were processed through the project office in the Descriptive Cataloging Division. In addition, 227 new records for related corporate bodies were created by the project office staff.

Starting December 18 the project has been expanded to include authority records for personal names as well as those for corporate names. This is expected to more than double the rate at which GPO headings are added to the name authority data base.

As an extension of this effort to coordinate their cataloging activities, the Library and GPO have been engaged in a series of ongoing meetings to discuss the cataloging practices and policies of the two agencies and to achieve similar interpretations of AACR. Choice of entry and form of heading were first considered, with discussion now focusing on bibliographic description. In addition to staff members of the two agencies, a representative from the Federal Library Committee and the chair of the ALA Government Documents Round Table's Documents Cataloging Manual Committee attend these sessions.

Earlier accounts of this project appeared in the LC *Information Bulletin* of June 10 and December 2, 1977 (pp. 377-78, 795).

APPENDIX

THE AFRO-AMERICAN EXPERIENCE
A Selected List of References by Afro-Americans

Part II

Compiled
by
Mary Jane Gibson
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General Reading Rooms Division
and
Sylvia Lyons Render
Manuscript Division

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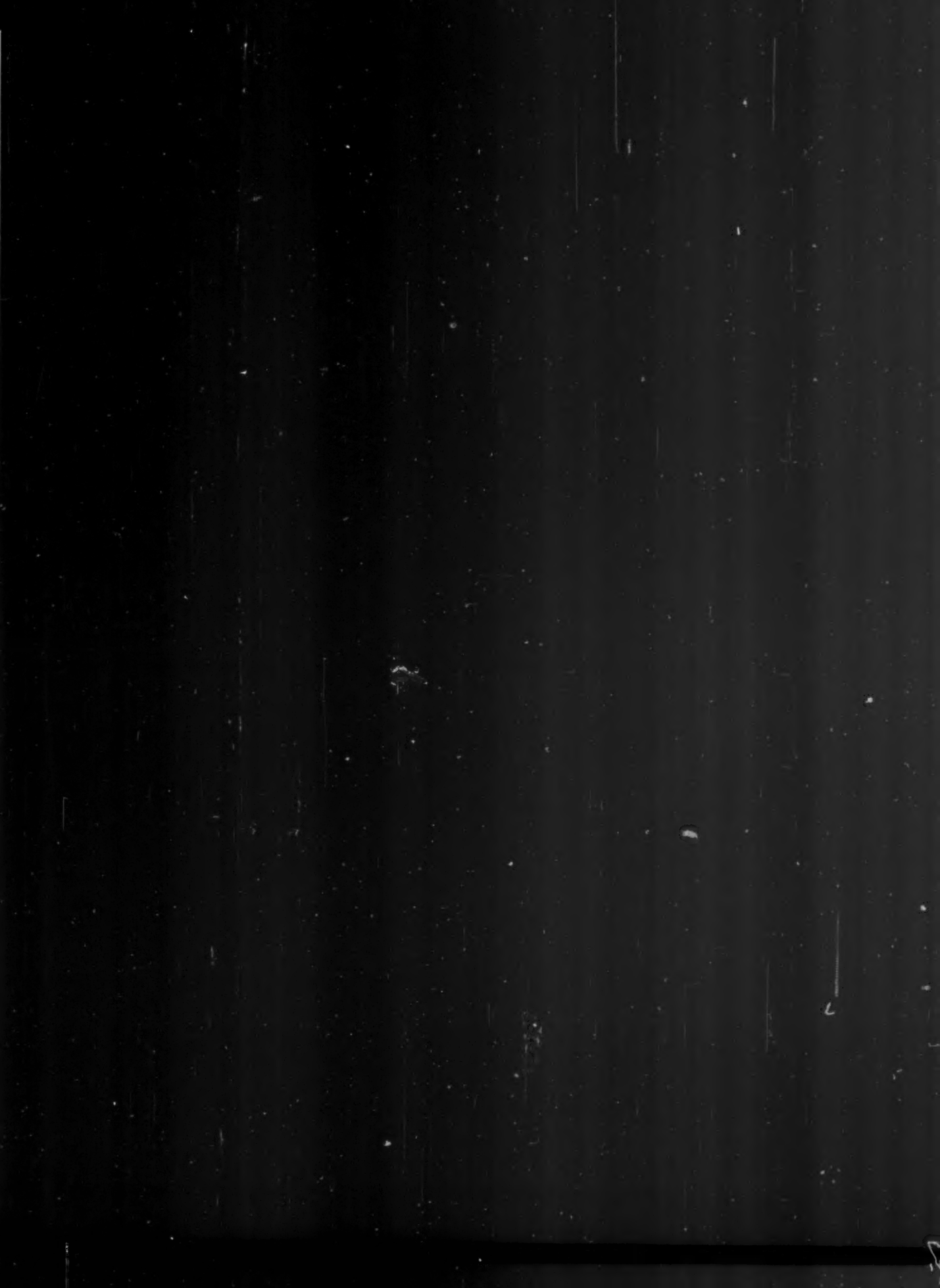
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